

^?5•Y‡§Xs0J®€...'çRc"ó, 0@

'a1w&xC³/₄k=v•'•

€...rpv•sfö;Y‡§Xs0J®

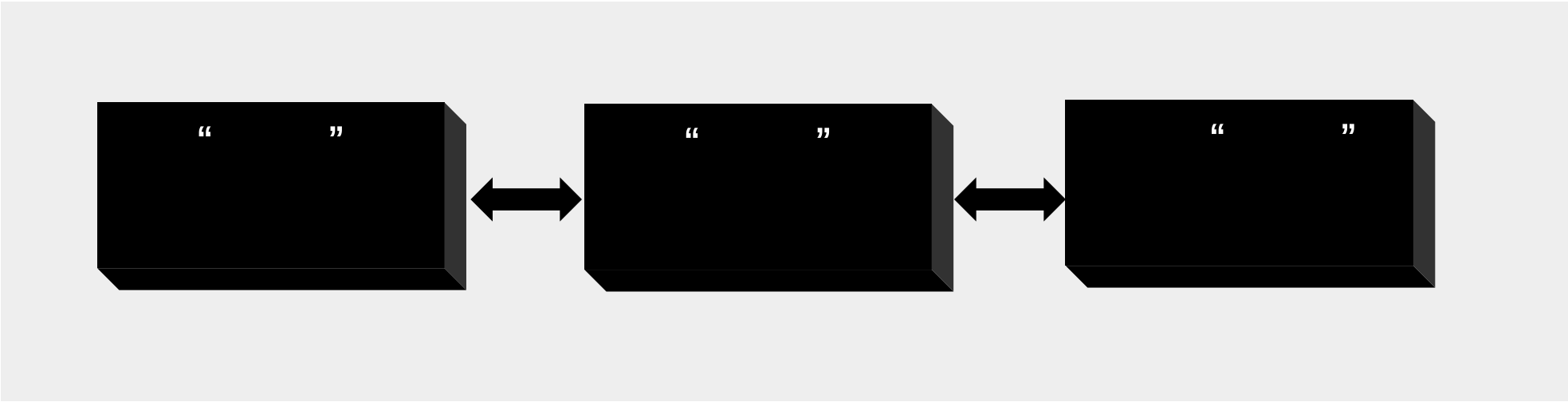
€...rp'¿p&ö;

Cf Rb

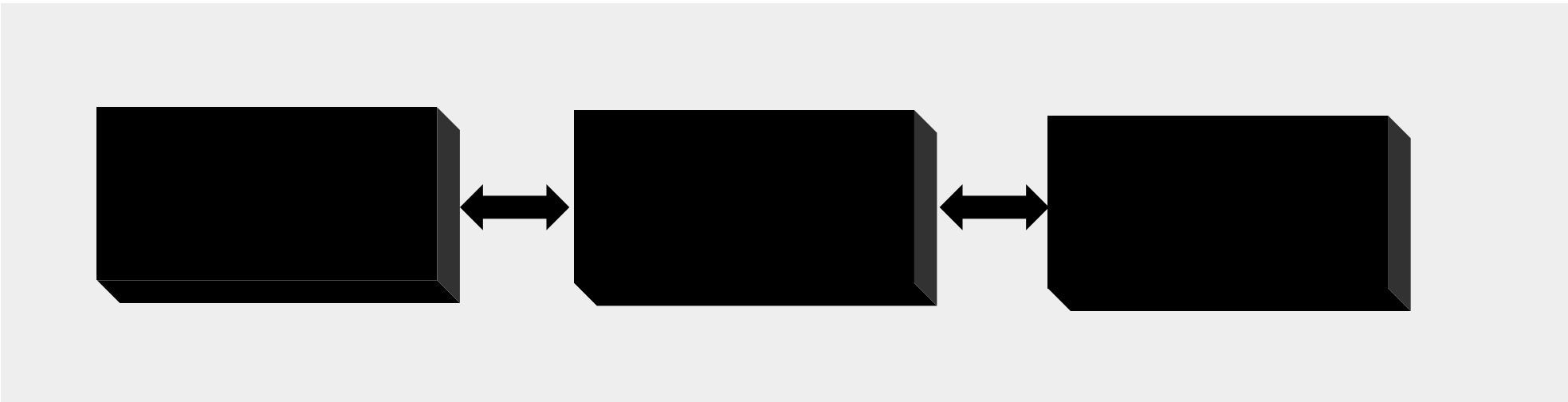
|| -x“Š

À[\æ r³^0Ñ7z(8´RÅC%2*suPµ•Ŧ_#ÍÁ•[v&0Ea3P•JøP,6J_ B[ŭbe:ž Éřö³kŮL}0K6A•P0Tj&A5aa,[ŭbPa&QĚ&ſâbexöŠy“Š•\$, PýÍÂx7Š¶Ů•@v

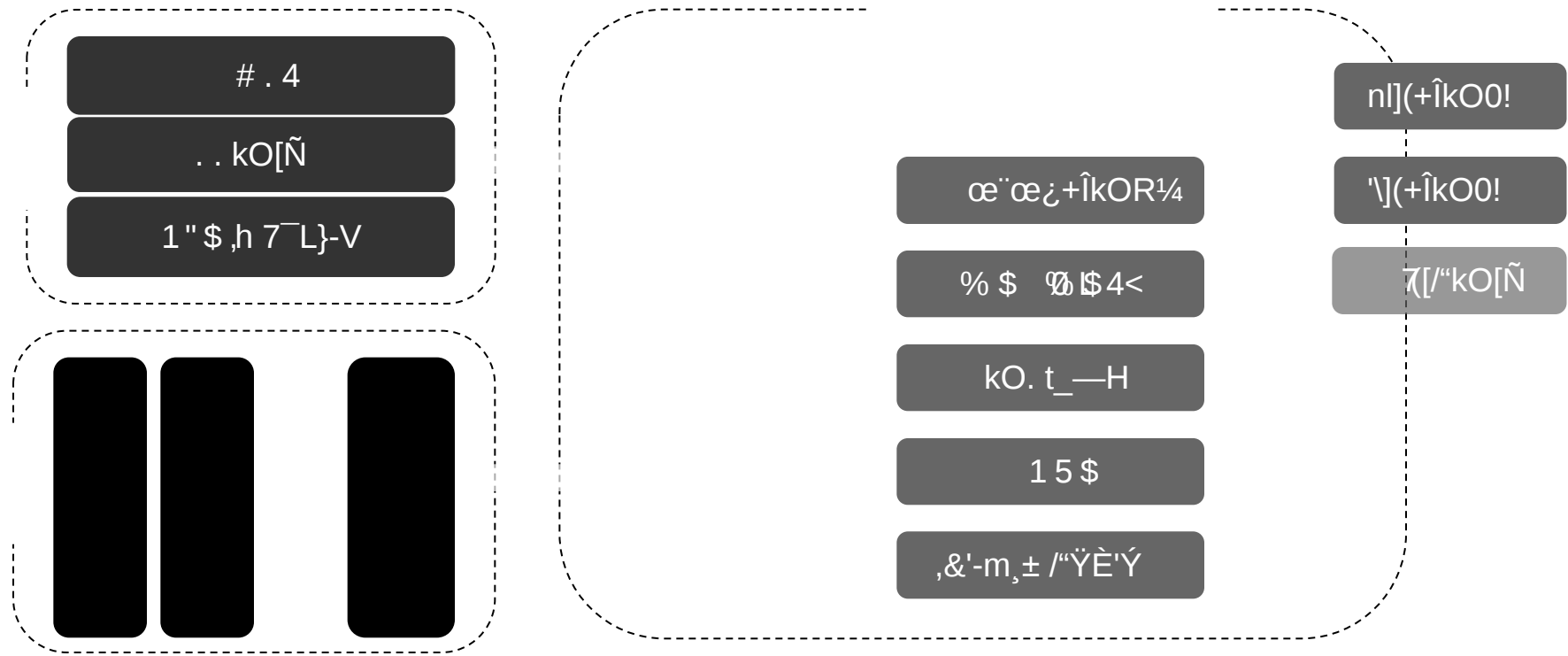
|| P •J_B[üœ"œ"œ¿ö³&r8ĐkOᄁMEñª*ÿÈ'Ý



|| P •J_B[üœ"5'« +ÎkO— P6



|| P •J_B&çk=œ"± /“nI](kO'=-•ëP0D-



P •J_B[üœ"œ"œ¿kO_Ø% \$% \$ L 4<1\$œ"œ¿+ÎkOR¼nsf

100

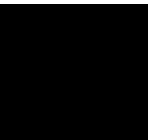
eM\X[üœ¨&¥5² ~-(Rc&g&j([kO/“0 kOR¼Fªlía{,&. •JPý)[œ¨œ¿ 10 7([“kO[Ñ+ÎkOæ{C‡&¹O®œ¨L¿(Ø, ÿÈm, ([“ (ØkO o

P • J_B[üœ¨&¥æ{kK'5(}am,[kO/"0 kOR¼FªÍP}\• YûC"B"(ræ{5² •~(&g&i % \$ %0\$ 4<æw % \$ % \$ \$ P æwæf'GœJde

.. kO[Ñ0 kOæ{}]{œ"œ¿ 7([/"kO[Ñ+ÎkOæ{C±&¹O®œ"L¿(Ø, ÝËm, ([/"(ØkO o

% \$ 0 \$4<P'ýã(f&qœÈP •J B[üœ"Éó-â •~(m. •J o

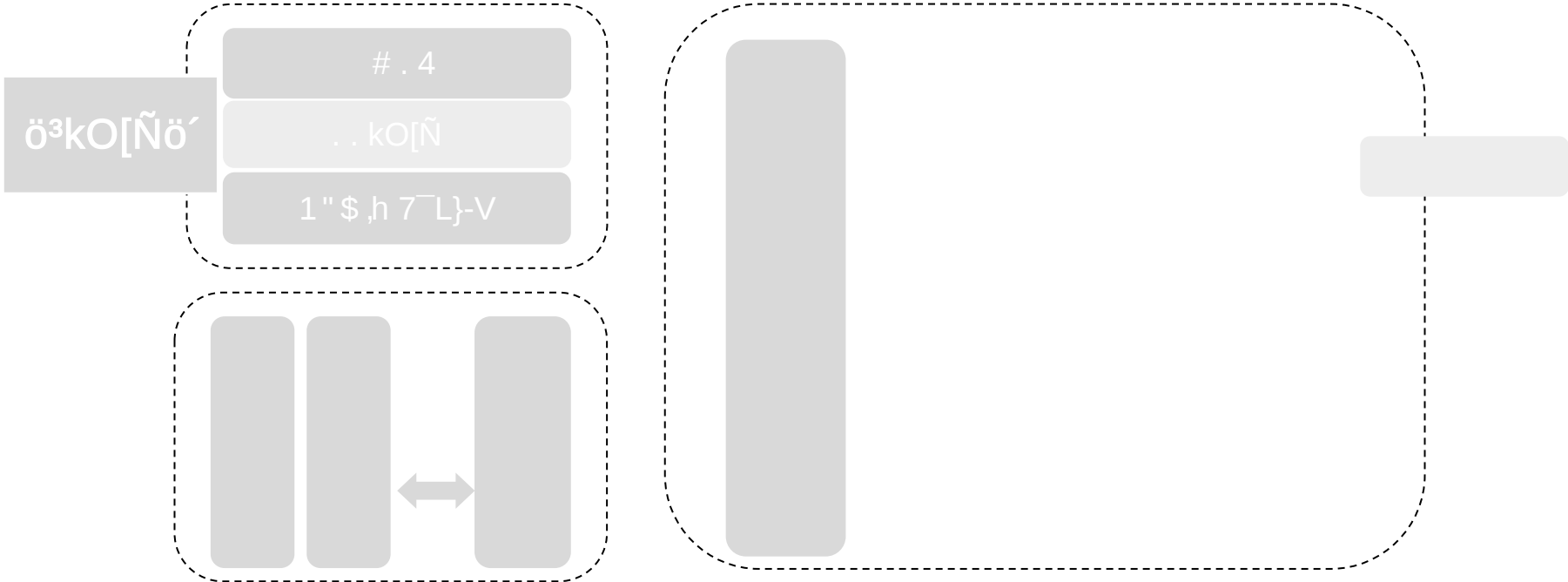




|| P •J_B[üæ"æ"æ¿+ÎkOR¼. •J

æ"æ¿+ÎkOR¼æw#POBSE \$IæS•fE¹S # \$exm,6ÇR¥. •JPýð,O}økO/"QkK5'« '\](+ÎkO Tš n'\](+ÎkO0!æ{•vLy f[æ"æ¿
+ÎkOR¼æ}[æ"æ¿. . kO[Ñ•s•dH"Ž +ÎkO o

!i? P •J_B[üæ"æ{V<KM5'—÷Rc'3x«ö³(d°%oö' ö;°{&ç(d°%o n+ÎkO(d°%o o+ÎkO(d°%oPýP •J_B[üæ"g]Rcm,&gs+(d°%o o&vP L¿/.+ÎkO
(d°%oæ{&gnl'ÄRû5²&¹pG0 +Ó•sm,æ"æ¿+ÎkOR¼m,j~³P00b o



Y†\$Xs0J0 /' &rCf q<&g-• ö´ æ&•\P •J_B[üœ´± /“ ö³kOL}´ “R,•P0Ti

% \$ % \$ 4<

tr- F••J
Ojhg

œ´œ¿+ÎkOR¼

tr- F••J
Ojhg

4) * / 3 :fH&°-/P TMEñ&•-D™,,m°¬à



DC/DC

130+

200

PCT39



|| 4) * / 3 :œ"6 •9 ¬àna

4) * / 3&x&°R¼/Š>PJ*ö³&gš nq(6æ{-eª 0Zf½ö´æ{
, 0Z™e•B'+ 'a&Æ.Ê•Bs•m,0P&j¨ìZ¬ö;

ö³/'&g'@ö´ &•¬à¨ìZ¬ æw Cf Cfæx

ö³/'"3'@ö´ &•¬à¨ìZ¬ æw Cf Cfæx

ö³/'&r'@ö´ j~c?&•¬à¨ìZ¬ æw Cf Cfæx

uæ&gœ°r ...´•X•d¨ìZ¬ æw Cçfæx

uæ'3œ°r ...´•X•d¨ìZ¬ æw Cf Cfæx

uæ&rœ°L€C>C¾k=¨ìZ¬ æw Cf Cfæx

100

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand what customers want and what problems they are facing. Once a need is identified, the next step is to develop a concept for a product that addresses that need. This is often done through brainstorming sessions with a team of designers and engineers. The concept is then refined through prototyping and testing. Once a viable concept is developed, the next step is to create a business plan that outlines the costs of production, the pricing strategy, and the marketing plan. This plan is then used to secure funding from investors or lenders. Finally, the product is manufactured and distributed to the market. Throughout the process, it is important to stay flexible and open to feedback from customers and investors.

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand what customers want and what problems they are facing. Once a need is identified, the next step is to develop a concept that addresses this need. This is often done through brainstorming sessions and the creation of a prototype. The third step is to conduct a feasibility study to determine if the concept is viable. This involves assessing the technical, financial, and market aspects of the idea. If the study is positive, the next step is to develop a business plan. This plan outlines the company's goals, the marketing strategy, and the financial projections. Finally, the product is launched into the market, and the company monitors its performance and makes adjustments as needed.

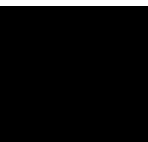
ö³&r0V&gö´lôö³8´0V&gö´

|| ± /“ö³kOL}ö´'a1wm,5 s+? ‘3P0D-

4) * / 3f.H Cf-2•s, P •J_B[üœ´'a&Eæ{&•\pP •J_B[üœ´± /“ö³kOL}ö´“R,•P0Tiæw,&&°³J®R©©Ë&¥5^œ´œ¿ %0\$ 4%\$
1\$œ´œ¿+ÎkOR¼æ}asf&¹œ´œ¿kO_Bæœ¿ûsdz!' +&ª>¢m,pG0 /ú'a&¢Q°%o o
4) * / 3Ž •BpGtU- S@5B,;8ª(8´&º)(œ´6 æ{? ± /“ö³kOL}ö´'a1w>A&Ð&¹5 s+? ‘3P0D-ö; [•,‡ n -e,‡ n fHd,-e,‡/úW·5ìæ{‘Ä
_Ø™Èœ´6 >J´âC¾k=ª=[æ{L¿± >PJ*_ØH Cþ o

|| 5 s+? '3P0D-æw æx [•,‡D-Fªlí'Ý

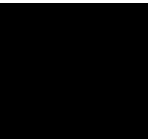
[•,‡D-Fªlí'Ýæ{/pž •B[•žªæ{¡wk=]Ê(d,‡/ræ{



|| 5 s+? '3P0D- æw æx,‡D-1\$/Hd,-e,‡D-FªÍ'Ý

-e,‡D-1\$/Hd,-e,‡D-FªÍ'Ýæ{/p- -Fž •B-eJO/ú¬ÝunO”cš¹<fYRû•*-LO”cšOjSS o -e,‡D-1\$/Hd,-e,‡D-FªÍ'Ým,-Vž#ÍR¥nqZñ

[•,‡s•([æ{&¹}Q]86 P0Tim,®÷•åæ{J j€C¾k='5EÎ6 œ"/ú&•k=œ" o



|| 5 s+? ‘3P0D-æw æx W·5ÌD-&¥", 'Ý

W·5ÌD-&¥", 'Ýæ{&°³&¹L¿(Ø}[>PJ** •s&gYÿ©ËÍJ>k= o

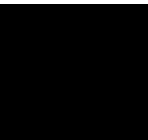
4) * / 3W·5ÌD-&¥", 'Ý'a1w'Ä % \$ %0\$ 4</úæ"æ¿+ÎkOR¼&¹'¿••æ{,&&¥/ö'Ä % \$ 0% \$<W·5Ì'ÝRR&¹,)6 o. hg'¢ L 8f[

L 8æ{?-?o? &,ž •B & . \$æ{± F•ßZñæ{ •9 Ti(¾(8´æ{9u'šB°Í&¹P •J_B[üæ"æ"æ¿kO_Bö³6Çp,,ö´“R,•P0Ti o

D

 || ± /“ö³kOL}ö´'a1wm,'@s+x«6 'a1w

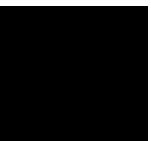
P •J_B[üœ""a&ÆPý, 'fx«m,P ,#'a&Ææ{-/P P}Yú7¯ o



|| '@s+x«6 'a1wæwæx % \$% \$ L 4<

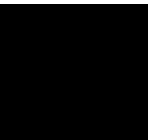
4) * / 3 fH Cf-2D“:\$pG0 æ¨œ¿kO_Bæw % \$ 4% æ¨œ¿+ÎkOR¼æxæ{sdz!' +&ª>¢m,'a&Æ.Ê}Q°%æ{'a1wJ®R©•>'¿/.}) o

4) * / 3 æ¨œ¿ % \$ 0% \$ <B°/.})f[('¿æ{± F•ßZñæ{ •9 Ti(¾(8´æ{9uš B°lí&¹ P •J_B[üæ¨œ¨œ¿kO_Bö³6Çp,,ö´“R,•P0Ti o



||

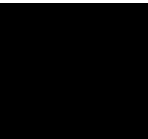
4) * / 3 :œ"œ¿ % \$ 0% \$<>J"â> '3(Y~(



|| '@s+x«6 'a1wæwæx œ"œ¿+ÎkOR¼

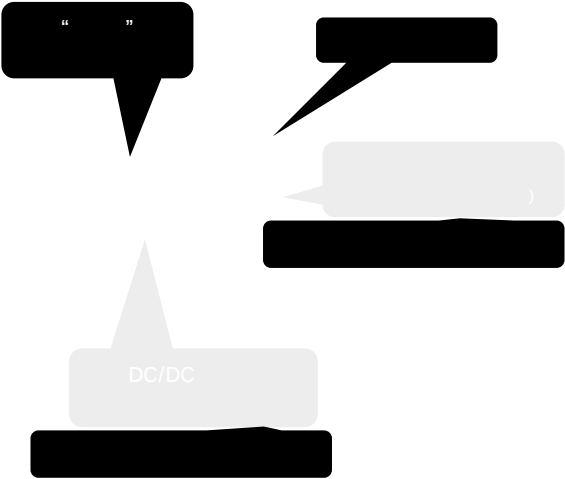
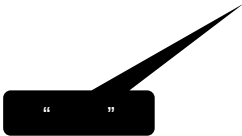
4) * / 3f.H Cf-2D“:\$pG0 œ"œ¿kO_Bæw % \$ 4% \$e"œ¿+ÎkOR¼æxæ{sdz!' + &^>¢m,'a&Æ.Ê}Q°%æ{'a1wJ®R©•>'¿/.}) o

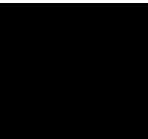
4) * / 3 œ"œ¿+ÎkOR¼Bº/.})f['¿æ{ ('¿œ"œ¿+ÎkOR¼ö³?-6 .Êö´S'&¹tr- æ{OEKo/ý0b7 -n 7 (•Jæ{/ý0b0 L Ojhg o



|| 4) * / 3 :œ"œĸ+ÎkOR¼>J"â> '3(Yŋl(C¾k=

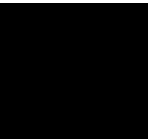
Ti(¾ö;[Ð^7 J & 7æ¼) * / 3 9 , 8•,‡D- 0 # \$\$W·5`D-% \$ 9æ\$0





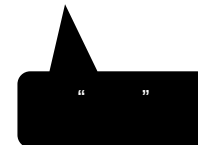
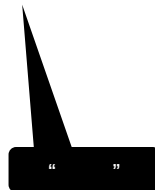
|| '@s+x«6 'a1wæwæx ©Ėĺí'a1w

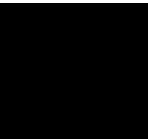
\$ % 6&\$ P O W F S T J P O % J T m, S, Wæ/PyKw % \$ 6 0 4 \$ uœ"œĸ+ÎkOR¼ n± /"Ly}An1v . •J©Ėĺím, ± /"ö³kOL}ö'
y¹}a©ĖĺíP0D- o \$ % 6y¹}a©Ėĺí- &¹ö³'30V &gö´ nö³&r0V&gö´ Fªĺæ{ ' ™ŠRû™Š8´m,5B,;8ª&ºR¼/Šªæ{Yû5^ĺí&¹, i &º](J®R©
&Ó&g o
4) * / 3f.H CfD":\$Lrz P •J_B&çk=œ"n\$ %y¹}a©ĖĺíJ®R©æ{'a1wBº}Q•>'ĸ/.) f[('ĸæ{ĺí. Ti(¾(8´æ{, i J®R©-í+Ó o



|| 4) * / 3 :± /“ö³kOL}ö´“R,•P0Ti>Jˆˆâ> ‘3 (Y~(&r0V&g

Ti(¾ö;.Ì [üP •J_B & \$ æw4) * / 3 9 \$ %Píæx o





|| '@s+x«6 'a1wæwæx eMOñkO[Ñœ''&•k=m,'a1w

4) * / 3 ÷Dk=fH>g™,, -xm,'a&Æ¬ë- </úpG0 •J. æ{'5 CfYûD-L€- &•`v|'i? eMOñkO[Ñœ''D“0 m,./“ # 0 0 4 5“R,•P0Ti

æw % \$ 0% \$ <æxæ{ @R¼ L 8 n L 81\$ L 8æ{ 0 L Ojhgae{5^, i ...´55,;5²?©'5/²-/J®R© o

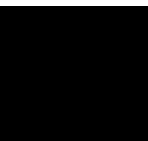
|| '@s+x«6 'a1wæwæx 8Đ. hg+ÎkO'a1w

'Ä L 8lô'Ä&s. hg•s•d+ÎkOm,5ž0V' —é>A&¹8Đ. hg+ÎkO oE2-xæ{ö³+ÎkO— P6&v™Èö´1\$ö³5'« nl](F/+Î— P6&v03« öV}(

P •J_B[üæ¨m,L€C>ž CP o³trpv•o&g5.7¯ æ{•— º='³pG0 , P m,8Đ. hg+ÎkOJ®R©1\$a1w o

4) * / 3 'Äæ¨æ¿kO_Bm,™ j€Sû,¥pG0 8Đ. hg+ÎkOJ®R©1\$a1w o
Rg+Ô{trpv'+q+.ÊpŠ. hg4<'Ý J®R© rP}kO“RkO>,— —æJ®R©v æ{, i

J®R©¬í+Ó o



|| 4) * / 3 :8Đ. hg+îkO'a1wC¾k=

|| Fa}U

^?5•Y‡§Xs0J®€...'çRc`ó, 0@Sv— ö;

1 “ ” “ ” /

2 “ ”

3 “ ” /

5) " / , : 0 6

